



Diller-Quaile Spring Benefit

Tuesday, April 24, 2012 ~ The Harmonie Club

Plácido Domingo, Honorary Chair
Diana Petroff Butensky and Alexandra Wilkis Wilson, Benefit Co-Chairs
Marisol Brekka and Funda Akarsu Reza, Journal Co-Chairs

Individual Journal Tribute Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Rate Schedule

- | | |
|--|-------|
| <input type="checkbox"/> Full Page (8.5" x 11") | \$500 |
| <input type="checkbox"/> Half Page (5.5" x 8.5") | \$325 |
| <input type="checkbox"/> Quarter Page (4.25" x 5.5") | \$175 |

____ I/We have enclosed a check for \$ _____ made payable to *The Diller-Quaile School of Music*.

____ Please charge my Visa/MasterCard/American Express for \$ _____.

Card Number _____ Expiration _____

Signature _____

DEADLINE – Friday, MARCH 16, 2012

<TRIBUTE MESSAGE>

Please attach a photograph or email the digital file to cnagy@diller-quaile.org. Contracts and payment can be emailed or sent to:

The Diller-Quaile School of Music
24 East 95th Street
New York, NY 10128
212-369-1484, ext. 29 cnagy@diller-quaile.org 212-369-1483 (fax)

Benefit Journal proceeds cover the gap between tuition revenues and expenses—as well as maintain Diller-Quaile's excellent faculty, exemplary programs, community outreach, and Scholarship Fund. Donations are fully tax-deductible. Please keep a copy for your records.

<SAMPLE DILLER-QUAILE JOURNAL TRIBUTE>



Thank you Diller-Quaile for all of the melodies, music and love.

**Love,
Nicholas, Chloe and Perri**

Music is what feelings sound like.

~Author Unknown



Mr. Teply, thank you for deepening Khadira's love of music. My whole family has benefited from your instruction. Khadira loves to play her piano for visitors.

- Chris and Timberly