



2011-2012 MASTER CLASS SERIES AUDITOR FORM

*While there is no deadline for Auditor applicants, due to space limitations it is strongly recommended to register early.
There is a \$10 fee per person. Enclose full payment (check or money orders only) with this completed form.
In lieu of tickets, names will be placed on a guest list.*

GLENN DICTEROW VIOLIN MASTER CLASS

Violinist Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation, winning numerous awards and competitions including the Young Musicians Foundation Award and Coleman Award, The Julia Klumpke Award, and the Bronze Medal in the International Tchaikovsky Competition. Mr. Dicterow is a graduate of Juilliard, where he was a student of Ivan Galamian. In 1980 he joined the New York Philharmonic as Concertmaster and has since performed as soloist every season. Highlights of his tenure have been solo performances at the White House, the Great Hall of the People in Beijing, as well as performing Leonard Bernstein's "Serenade" during the New York Philharmonic's 1989 concert tour of the United States with the composer conducting. Mr. Dicterow is on the faculty of The Juilliard School and Manhattan School of Music.

WU HAN PIANO MASTER CLASS

Pianist Wu Han is one of the most influential classical musicians in the world today. She has an unusually multifaceted career as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han has appeared at many of the world's most prestigious concert series and venues, including Wigmore Hall in London, New York's Carnegie Hall, Lincoln Center, Metropolitan Museum of Art, Washington's Kennedy Center and Library of Congress, and Boston's Symphony Hall to name a few. Wu Han's international tours have led her to major cities in Europe and Asia. For many years, she taught alongside the late Isaac Stern at Carnegie Hall. She has appeared annually on the Aspen Music Festival's Distinguished Artist Master Class series.

DAVID FINCKEL CELLO MASTER CLASS

At the age of 15, David Finckel made his debut with the Philadelphia Orchestra in Tchaikovsky's Rococo Variations as winner of the orchestra's junior competition. At 17, Finckel played for Mstislav Rostropovich, and soon after became the great cellist's first American pupil. His studies spanned a nine-year period, culminating in a performance with the Basel Symphony under Rostropovich's direction. As cellist of the Emerson String Quartet, Finckel has won nine Grammy Awards including two honors for "Best Classical Album," three Gramophone Magazine Awards, and the prestigious Avery Fisher Prize, awarded in 2004 for the first time to a chamber ensemble; and holds honorary doctorates from Bard College and Middlebury College.

Name _____			
Address _____		City _____	ST _____
Phone _____		Email Address _____	
<input type="checkbox"/> Glenn Dicterow Master Class			
Wednesday, October 19, 2011 at 7:00 pm in the Diller-Quaile Performance Space		# _____ tickets x \$10.00 = \$ _____	
<input type="checkbox"/> Wu Han Piano Master Class			
Wednesday, February 1, 2012 at 7:00 pm in the Diller-Quaile Performance Space		# _____ tickets x \$10.00 = \$ _____	
<input type="checkbox"/> David Finckel Cello Master Class			
Wednesday, April 11, 2012 at 7:00 pm in the Diller-Quaile Performance Space		# _____ tickets x \$10.00 = \$ _____	
ENCLOSED IS MY CHECK, PAYABLE TO DILLER-QUAILE, FOR \$ _____			

FOR SCHOOL USE ONLY:			
Received by _____	Date _____	Check # _____	Amount \$ _____
A) Registered in DQDB <input type="checkbox"/>	Student billing <input type="checkbox"/>	Date _____	By _____